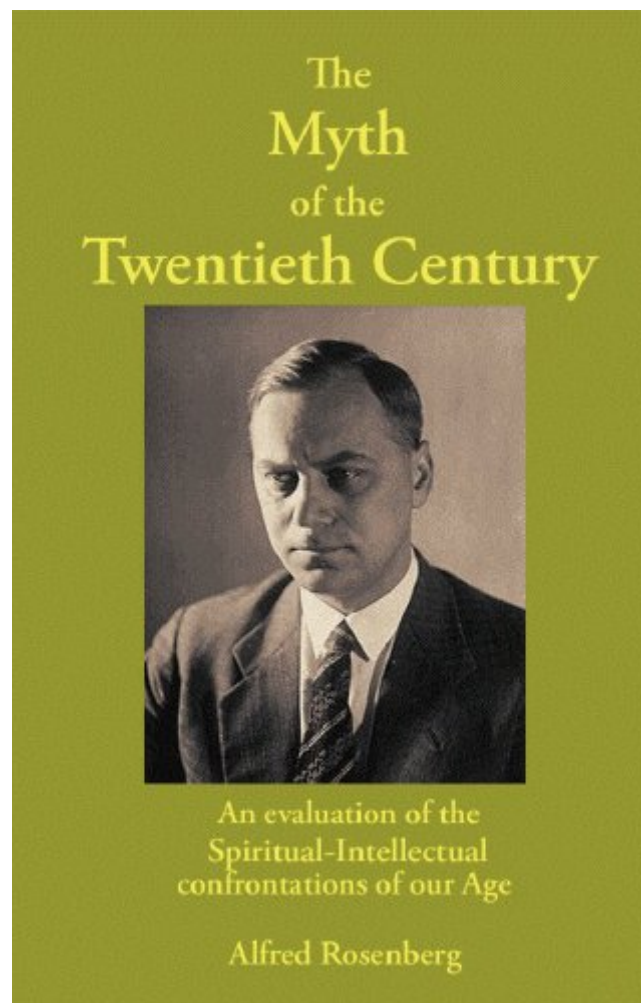


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# **The Myth Of The Twentieth Century: The Myth Of The 20th Century; Mythus Des 20. Jahrhunderts; An Evaluation Of The Spiritual-Intellectual Confrontations Of Our Age**





## Synopsis

The Myth of the Twentieth Century (German: *Der Mythus des zwanzigsten Jahrhunderts*) is a book by Alfred Rosenberg, one of the principal ideologues of the Nazi party and editor of the Nazi paper *Völkischer Beobachter*. It was the most influential Nazi text after Hitler's *Mein Kampf*. The titular "myth" is "the myth of blood, which under the sign of the swastika unchains the racial world-revolution. It is the awakening of the race soul, which after long sleep victoriously ends the race chaos."<sup>[1]</sup>

Rosenberg's influences Rosenberg was inspired by Meister Eckhart, the racist theories of Houston Stewart Chamberlain, Richard Wagner's romanticism and also by Nordicism and Aryanism. He believed that God created man as separate races, not as individuals or mankind as a whole, and that all races have their own soul, although the Aryan race was superior to the others. The *Myth of the Twentieth Century* was conceived as a sequel to Chamberlain's *The Foundations of the Nineteenth Century*.<sup>[2]</sup>

Outline of contents of the book Rosenberg's racial interpretation of history concentrates on the negative influence of the Jewish race in contrast to the Aryan race. He equates the latter with the Nordic peoples of northern Europe and also includes the Berbers from North Africa and the upper classes of Ancient Egypt.<sup>[3]</sup> According to Rosenberg, modern culture has been corrupted by Semitic influences (cf. anti-Semitism), which have produced degenerate modern art, along with moral and social degeneration. In contrast, Aryan culture is defined by innate moral sensibility and an energetic will to power. Rosenberg believed that the higher races must rule over the lower and not interbreed with them, because cross-breeding destroys the divine combination of physical heredity and spirit. He uses an organic metaphor of the race and the State and argues that the Nazis must purify the race soul by eliminating non-Aryan elements in much the same ruthless and uncompromising way in which a surgeon would cut a cancer from a diseased body.

In Rosenberg's view of world history, migrating Aryans founded various ancient civilizations which later declined and fell due to inter-marriage with lesser races. This included the Indo-Aryan civilization, ancient Persia, Greece, and Rome. He saw the ancient Germanic invasions of the Roman empire as "saving" its civilization, which had been corrupted both by race mixing and by "Judaized-cosmopolitan" Christianity. Furthermore, he noted that the persecutions of Protestants in France and other areas represented the wiping out of the last remnants of the Aryan element in those areas, a process completed by the French revolution. In contemporary Europe, he saw the northern areas that embraced Protestantism as closest to the Aryan racial and spiritual ideal.

Following H.S. Chamberlain and other *völkisch* theorists, he believed that Jesus was an Aryan (specifically an Amorite) and that original Christianity was an "Aryan" religion, but had been corrupted by the followers of Paul of Tarsus. The "Mythus" is very

anti-Catholic, seeing the Church's cosmopolitanism and "Judaized" version of Christianity as one of the factors in Germany's spiritual bondage. Rosenberg mentions the anti-Judaic teachings of the heresies Marcionism and "Aryo-Persian" Manicheanism as more representative of the true, "anti-Judaic" Jesus Christ and more suited to the Nordic world-view. Rosenberg saw Martin Luther and the Reformation as an important step forward toward reasserting the "Aryan spirit", but having not gone far enough in its founding of just another dogmatic church. When he discussed the future of religion in the future Reich, he suggested that a multiplicity of forms be tolerated, including "positive Christianity", neo-paganism, even a form of "purified" Aryan Hinduism. He saw all these religious systems as allegorical, and was skeptical that the Nordic gods could gain a foothold in modern times. Another myth, to which he gave "allegorica

## **Book Information**

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## **Customer Reviews**

This book establishes the philosophical and ontological foundations of the Nazi worldview. It is odd how obscure Rosenberg remains, even to those who study Nazism. Hitler's *Mein Kampf* provided the political axe of National Socialism as well as the autobiography of its leader. *The Myth of the Twentieth Century* details the broader philosophy, naturalism, and spiritualism that justify Nazism's metaphysical claims.

This book brings up important points. My strongest critique is that it has a definite need for editing. This author takes up the readers time with constant degression and repetition. It takes a lot of concentration and dedication to complete this book, and get to the authors real points. I am generous in this review only because this book grapples with very real issues. Ones that still apply visa vie White Nationalism and Church enculturation.

In the diaries of Goebbels I learned about Rosenberg. I knew directly that I have to read this one: one of the most dangerous books of the Nazism, the author called it !!!

For those studying the Nazi era, and the involved in the study of the philosophical roots of National Socialism's ideology, this book is a must have. Alfred Rosenberg, as the Nazi Party's chief ideologue, helped shape the course of the Nazi Party, and later, the path that Nazi Germany would take from 1933-1945. He also served as the Nazi Minister for the Nazi-occupied Eastern territories. As a reward for his part as one of Hitler's trusted associates, He was put on trial at Nuremberg, in 1945, and executed by hanging.

good background research

What Germany was like 1917-1933. Slams religion bigtime.

Very hard to understand. A lot of truth to it.

A well researched book with detailed historical background.

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